

Two Rivers

Melisa Teo

PHOTO EXHIBITIONS

Anderson Bridge : 23 April to 31 May 2025

VivoCity : 4 June to 4 July 2025

SINGAPOREAN PHOTOGRAPHER MELISA TEO LAUNCHES TWO RIVERS EXHIBITION & BOOK ON HISTORIC ANDERSON BRIDGE

Singapore, 17 March 2025 – Melisa Teo's highly anticipated photography exhibition, *Two Rivers*, inspired by her eponymous book, will debut on the historic Anderson Bridge, from April 23 to May 31, 2025. The exhibition then moves to VivoCity's Waterfront Promenade and Southwest Boulevard from June 4 to July 4, 2025.

Two Rivers is a captivating exploration of life, memory and dreams, featuring images from the Singapore River and the Seine River in Paris, France, and is the first exhibition to be held on Anderson Bridge. A joint initiative supported by the French and Singapore governments to commemorate 60 years of diplomatic relations, the exhibition is presented by the French Embassy as part of the *vOilah!* France-Singapore Festival, and supported by Singapore's Ministry of Culture, Community and Youth, National Arts Council, National Parks Board and Land Transport Authority, who provided the unique setting of Anderson Bridge. This National Monument, located at the mouth of the Singapore River, is a powerful symbol of the connection between nations, perfectly complementing Melisa's exploration of human interconnectedness.

The historical significance of this exhibition also underscores the longstanding relationship between Singapore and France, as we work towards a Comprehensive Strategic Partnership to further strengthen our ties.

Following its presentation on Anderson Bridge, the *Two Rivers* exhibition will move to VivoCity, Singapore's largest shopping mall. Mapletree Investments is the project's Diamond Partner, who has generously supported expanding the access to Melisa's evocative work. During this time, she will host an artist talk at library@harbourfront, sharing her creative journey. A children's art competition, inspired by the exhibition's theme, will further engage the community.

Melisa's distinctive vision, shaped by her dual heritage and life experiences, is evident throughout *Two Rivers*. Her photographs capture life's fluidity, mirroring the rivers' dynamic flow, and offering a compelling reflection on the past, the future, and the intricate web of human connections.

In her own words:

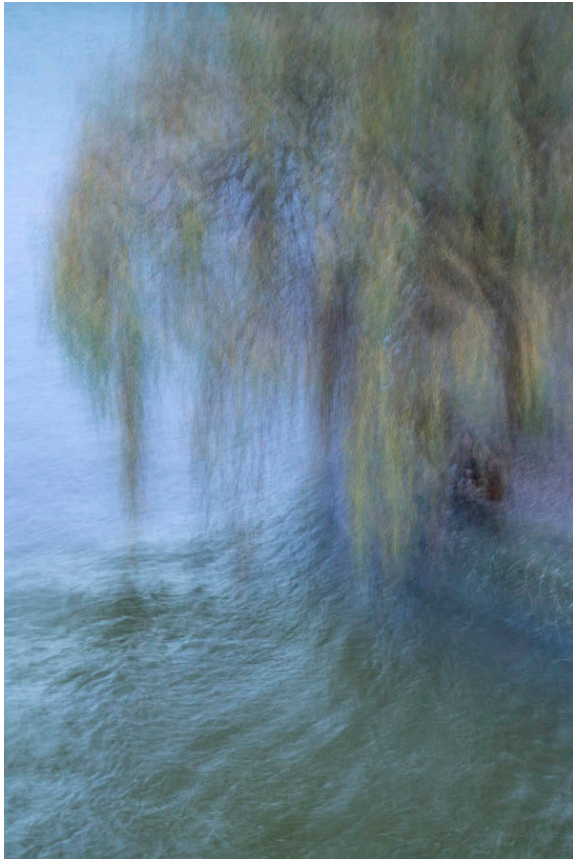
*"I am a Singaporean living in Paris.
Two rivers mark the course of my life:
the Singapore River where I was born,
and the Seine River, where I was reborn.
The Singapore River carries my memories
and the Seine River, my dreams.
I left one behind, in search of the "self",
but discovered instead that all
our destinies are intertwined.
We are all connected to one another.
Just as all rivers eventually meet again at the sea,
we too are one."*

EXHIBITION DETAILS

Title	:	Two Rivers
Photographer	:	Melisa Teo
Presented by	:	The French Embassy in Singapore, as part of the vOilah! France-Singapore Festival
Venues & Dates		
ANDERSON BRIDGE	:	23 April to 31 May 2025
Fullerton Road, Singapore 049212		
VIVOCITY	:	Exhibition: 4 June to 4 July 2025
1 HarbourFront Walk,		Artist Talk: 4 June, 4pm, library@harbourfront
Singapore 098585		My Two Rivers: Young Artist Competition: 4 to 24 June (details to follow)
Website	:	melisateo.com
Instagram	:	@melisa_teo

CONDITIONS FOR THE USE OF THE FOLLOWING IMAGES

- The use of the following images must be accompanied at all times by their corresponding captions and copyright information: © Melisa Teo
- Images for use only in connection with direct publicity for the exhibition *Two Rivers* at Anderson Bridge and VivoCity in Singapore from 23 April to 4 July 2025. These images are for one-time non-exclusive use only and must not be electronically stored in any media asset retrieval database
- Only these 6 images can be used without licence fees for online or print use only.
- Images must not be reproduced online at more than 1000 pixels without permission from Melisa Teo.
- Images must not be overlaid with text, cropped or altered in anyway without permission from Melisa Teo.
- This licence is applicable only for the period March to July 2025.



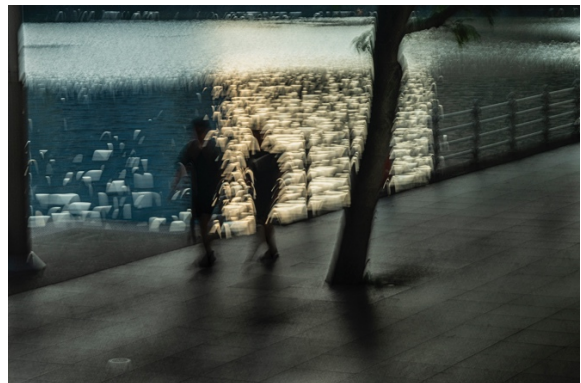
Quai Voltaire, Paris, 2023.



Raffles Place Jetty, Singapore, 2023.



Pont au Change, Paris, 2023.



North Boat Quay, Singapore, 2024.



Quai des Célestins, Paris, 2020.

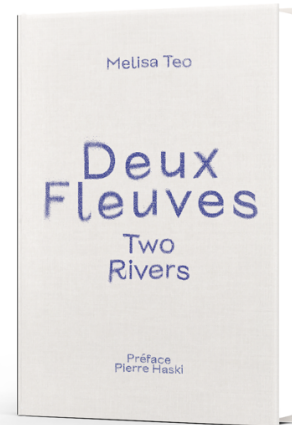


Marina Bay, Singapore, 2022.

NEW PUBLICATION

Two Rivers by Melisa Teo

- 74 photographs and text by Melisa Teo
- Foreword by [Pierre Haski](#)
- Size: W210mm x H297mm
- Hardcover; 120 pages
- Bilingual edition (English and French)
- Designed by [Pierre Busson](#)
- Published by [Les Éditions du Pacifique](#), Paris, 2025
- ISBN: 978-2-87868-293-9
- Price: 33 euros
- Pre-order: bonjour@leseditionsdupacifique.com



QUOTES FROM THE BOOK

“Melisa Teo uses her camera like the 19th century impressionists used their brushes. Not to reproduce reality as it is offered to everyone, but as she feels it, as she sublimates it. In doing so, she offers us the astonishing spectacle of an artistic and poetic look at realities that are familiar to us.”

“This unsuspecting ‘bridge’ between two rivers that everything separates could only be the work of the most Parisian of Singaporeans, and the most Singaporean of Parisians.”

- **Pierre Haski**, French journalist and President of Reporters Without Borders

ABOUT THE PHOTOGRAPHER

Melisa Teo is a Singaporean photographer who regards her camera as a “third eye” which is guided by intuition to perceive a reality that eludes the naked eye. For her, the camera is a transmitter and translator of light’s messages and photography, a doorway bordering visible and invisible worlds.

Since 2008, she has been travelling through spiritual worlds in pursuit of the sacred. Her journeys have been documented in a number of books (*Light From Within*, *The Light Beyond*) and exhibitions (*Dark Light*, *Eden*).



In recent years, her fascination with the relationship between man and nature has led her from shamans in the forests of Siberia to anonymous figures in the manicured gardens of Paris, her adoptive city. Her latest book *The Trees of Paris* was published in 2020.

Melisa majored in English Language and Literature at the National University of Singapore and French Language and Literature at Sorbonne University in Paris.

Two Rivers

Melisa Teo

PARTNERS

Two Rivers is

PRESENTED BY



SUPPORTED BY



DIAMOND PARTNER



Mapletree's support to *Two Rivers* underscores its belief in the power of arts to inspire and connect with people. Mapletree's long-standing commitment to the arts, backed by over S\$7 million disbursed since 2010, supports a variety of art-focused CSR initiatives ranging from visual arts, performing arts to community-based art endeavours. At its flagship properties Mapletree Business City (MBC) and VivoCity, Mapletree strengthens community bonds through regular curated concerts, guided walking tours and other events. The integration of 15 artworks and artefacts within MBC further reinforces the Group's commitment to transform communities, creating an immersive environment for the public.

Said Mr Edmund Cheng, Chairman, Mapletree: "In commemoration of the 60th anniversary of Singapore-France diplomatic relations, Mapletree is delighted to play a substantial role in this significant milestone. Mapletree's Corporate Social Responsibility framework is anchored by four pillars, one of which is the arts. We actively champion the arts to build thriving communities and enrich lives. From funding diverse initiatives to sponsoring photography exhibitions such as *Two Rivers*, we invest to bring the arts closer to the community. Mapletree looks forward to deepening its support in the arts scene, strengthening community bonds and celebrating the limitless creativity of our artists."

As at 31 March 2024, Mapletree's footprint in France includes 17 logistics assets held under Mapletree US & EU Logistics Private Trust (MUSEL).

GOLD PARTNER



THE FULLERTON HOTEL SINGAPORE

The magnificent Fullerton Building is a grand neoclassical landmark built in 1928. Gazetted in December 2015 as a National Monument, it was once home to Singapore's General Post Office, the Exchange, Chamber of Commerce, and the prestigious Singapore Club. For nearly a century, it played a pivotal role in Singapore's rich history. Today, The Fullerton Hotel Singapore has been transformed into a stunning 400-room heritage hotel in Singapore. The Fullerton Hotel Singapore is carefully designed to provide both business and leisure travellers with a sanctuary of serenity and comfort in which to retreat and rejuvenate. Located in the heart of the financial and arts districts, the hotel blends rich heritage with contemporary style and personalised service to offer guests a world-class accommodation experience.

PARTNERS



HP is collaborating with Melisa Teo and Fuji Signcrafts Industries Pte Ltd to bring her vision to life. Printed with water-based HP Latex technology, the exhibition features high quality, versatile prints that enhance the viewer experience. Designed with sustainability in mind, HP's large-format printing supports creativity with innovative solutions that inspire positive impact.



Fujisign is a leading visual communications company offering a full spectrum of services to reputable organisations in both the public and private sector. Since incorporation, They have actively participated in Singapore's growth from a developing city to a modern metropolis.



Headquartered in Singapore, bolttech is a global insurtech with a mission to build the world's leading, technology-enabled ecosystem for protection and insurance. bolttech serves customers in more than 35 markets across Asia, Europe, North America, and Africa. With a full suite of digital and data-driven capabilities, bolttech powers connections between insurers, distributors, and customers to make it easier and more efficient to buy and sell insurance and protection products.



Mad About Marketing Consulting is a boutique strategic marketing advisory firm specializing in comprehensive marketing advisory services, go-to-market strategies, and market expansion solutions for B2B and B2C corporations and SMEs across Asia Pacific.

ABOUT THE VOILAH! FESTIVAL

vOilah! France-Singapore Festival: A Celebration of Collaboration and Creativity

The *vOilah!* France-Singapore Festival is the annual cultural, scientific and educational event celebrating the dynamic ties between France and Singapore. Organised by the Embassy of France in Singapore, the festival is a testament to the spirit of cooperation, co-creation, and collaboration between both countries. In partnership with leading cultural, academic and corporate partners, the festival showcases the best of French innovation, creativity, and savoir-faire, while fostering meaningful exchanges with Singapore.

From film, music, and performing arts to gastronomy, science, and education, *vOilah!* brings an exciting and diverse line-up of programmes that showcases artists, thought leaders, and communities from both countries. More than just a festival, it is a platform for meaningful conversations, fresh ideas and lasting partnerships – driven by a shared commitment to sustainability, inclusivity and cross-cultural dialogue.

<https://www.voilah.sg/>

PRESS ENQUIRIES RELATED TO THE TWO RIVERS EXHIBITIONS

Lynn Yeow

Silverspoon Communications

lynn@silverspoon.com.sg

+65 9768 3848

Xabryna Kek

Mapletree Investments

xabryna.kek@mapletree.com.sg

+65 6377 4608

PRESS ENQUIRIES RELATED TO THE VOILAH! FESTIVAL

Jill Tan

Tate Anzur

voilah@tateanzur.com

+65.9277 7887